

# One-On-One Photography Instruction – Photoshop Advanced Concepts

## **OPTIONAL PREPARATION FOR PHOTOSHOP ADVANCED CONCEPTS MODULE:**

- Bring in a shot that has dust spots or other blemish that you would like to correct (if available)
- Bring in 2 shots that you would like to turn into a creative composite and/or
- Bring in a shot you would like to apply selective focus to and/or
- Bring in bracketed shots (-2 stops, 0, +2 stops) for HDR practice and/or
- Shoot 3 or more shots for panoramic practice

## **TOPICS COVERED (~3 hours)**

### **1. Selection tools**

- Marquee
- Magic Wand & Quick Selection tool
- Feathering/expanding selections
- Refine Edge

### **EXERCISE 1**

### **2. Working with Layers**

- Adjustment Layers
- Combining images

### **EXERCISE 2**

- Layer Mask
- Selective focus

### **EXERCISE 3**

- Alternate sharpening methods

### **EXERCISE 4**

- Files that support layers
- Files that don't ("flattened" files)

### **3. Fixing blemishes**

- Cloning
- Healing Brushes

### **EXERCISE 5**

**4. HDR (High Dynamic Range) processing**

- Using Photoshop HDR Pro
- Alternate methods of combining images: Default, Photorealistic, Surrealistic and their variants and controls

**EXERCISE 6**

**5. Panoramics**

- Using Photoshop Photomerge
- Alternate methods of stitching images together

**EXERCISE 7**