

One-On-One Photography Instruction – Photoshop Introduction

OPTIONAL PREPARATION:

- Bring a shot that has exposure problems, is crooked or is badly composed.
- Intentionally take a shot (in RAW format) with the wrong White Balance setting that needs correction in Photoshop. For example, use the Tungsten (incandescent) or Fluorescent setting when shooting outdoors.

TOPICS COVERED (~3 hours)

2. PHOTOSHOP CS5 NAVIGATION

- *Window* drop- down on menu bar. Important choices covered:
 - **Adjustments**
 - **History**
 - **Histogram**
 - **Layers**
 - **Options**
- *Image* drop down on menu bar. Important choices covered:
 - **Mode**
 - **Adjustments**
 - **Image Size**
 - **Canvas Size**
 - **Image Rotation**
 - **Crop**
- *Edit* including Transform tools.
- *Filter* drop down on menu bar:
 - Painterly effects
 - Lens corrections (perspective distortion, colour aberrations)
 - Special effects
- *Select* drop down on menu bar:
 - Lasso or marquee deselection or inversion
- *Bridge* and *Mini-Bridge*
 - Benefits of each
 - When to use

EXERCISE 1

3. The RAW converter – Camera RAW 6.x

- Purpose
- Colour Temperature correction
- Features

EXERCISE 2

4. The Grey Scale

- Definition
- Histograms
 - White points & Black points
 - Mean & Median
 - Gamma
 - Brightness/Contrast

EXERCISE 3

5. Curves

- Purpose
- Fine tuning of tonal qualities

EXERCISE 4

6. Resizing Images

- Cropping vs. Scaling
- Pixel size vs. Print size

EXERCISE 5

7. Straightening horizons and buildings

- Rotation
- Perspective correction tools

EXERCISE 6

OPTIONAL PREPARATION FOR PHOTOSHOP ADVANCED CONCEPTS MODULE:

- Bring in a shot that has dust spots or other blemish that you would like to correct (if available)
- Bring in 2 shots that you would like to turn into a creative composite and/or
- Bring in a shot you would like to apply selective focus to and/or
- Bring in bracketed shots (-2 stops, 0, +2 stops) for HDR practice and/or
- Shoot 3 or more shots for panoramic practice